

Tips for delivering files for mastering

Dear clients, producers and engineers,

In order to ensure best possible results, I ask you to consider several points relating to the delivery of your mix for mastering.

Bit resolution: As high as possible.

32 bit floating point if possible (Nuendo, Cubase) or 24 bits (Protools / Logic).

Sampling rate: 44.1 kHz for CD Redbook, 48 or 96 kHz for DVD audio or video

File formats: Wave, Aiff, SD2, Wave64

Media: CD-ROM (ISO 9660) or DVD-ROM

CD-ROM is the most data-secure format. CD Redbook only supports 16 bits and is more error-prone. Avoid DAT too. External USB or Firewire hard disks are also good media.

Online delivery: Please send only **one single** file archiv (*.zip or *.rar) via www.megaupload.com to friedemann@tischmeyer.com.

Dithering: Please do not dither.

Fades: Please do not fade.

Only exception: arranged fades in which different tracks must be faded separately.

Please give indications as to desired fades:

Fades which have been undertaken prior to dynamics processing tend to have a pumping effect following dynamics processing in mastering.

Beginnings / Endings:

Allow enough time for edits. Please leave at least 500 ms at the start of the recording.

This applies in particular to tracks which have been mixed on analog consoles.

(Required preview running time (predict) / fingerprints for denoising)

Compression / total limiting:

Slight peak limiting is permitted, but please no finalizers or similar!

Average loudness should not exceed -15 dB / RMS.

Track labelling:

Please give the song files the correct track number due to the desired order: '09-my song.wav'

Track list Please do not forget to add your wishes and commentary. Information for CD text (Interpreter/Song name/Text/Music), ISRC if desired.

Reference tracks: You are welcome to supply 2 or 3 reference tracks.

When sending data for a mastering please let us know the correct billing address and desired payment method.

